

JANISE YNTEMA

Born New Jersey, U.S.A
Lives and works Brussels, Belgium

EDUCATION

1980-1984 Parson's School of Design, New York City, BFA
1979 Art Students League, New York City

SOLO EXHIBITIONS

2016 Galerie Marie Demange, Bruxelles
2015 The Nancy Dryfoos Gallery, Kean University, Union, NJ
Cadogan Contemporary, London
2014 Libre Choix Cabinet Artistique, Bruxelles
2009 Cadogan Contemporary, London
1997 A.I.R. Gallery, New York City
1996 Watchung Arts Center, Watchung, New Jersey
1995 A.I.R. Gallery, New York City
Montclair State University Art Gallery, Montclair, New Jersey
1994 Hoboken Gallery, New Jersey
1993 A.I.R. Gallery, New York City

2 & 3 PERSON EXHIBITIONS

2012 Galerie Josine Bokhoven, Amsterdam, The Netherlands, 2 person
2003 Cadogan Contemporary, London, 2 person
1998 Soho 20, New York City, Invitational, 3 person
Watchung Arts Center, Watchung, New Jersey, 2 person
1994 William Carlos Williams Center for the Arts, Rutherford, New Jersey, 2 person
1993 Tribeca 148 Gallery, New York City, 3 person

SELECTED GROUP EXHIBITIONS

2016 Elizabeth Dow, East Hampton, New York
Carte de Visite/ARTopenKUNST, Bruxelles
2015 Carte de Visite/ARTopenKUNST, Bruxelles
Libre Choix Cabinet Artistique, Bruxelles
2014 Galerie Judy Straten, The Netherlands
Libre Choix Cabinet Artistique, Bruxelles
Cadogan Contemporary, London
A.I.R. Gallery, New York City
2013 A&A Galerie, Belgium
Cadogan Contemporary, London
A.I.R. Gallery, New York City
2012 School voor Filosofie, Amsterdam, The Netherlands
A.I.R. Gallery, New York City
2011 Galerie Josine Bokhoven, Amsterdam, The Netherlands
A.I.R. Gallery, New York City
2010 Anne Street Gallery, Newburgh, NY Invitational
Cadogan Contemporary, London
2009 A.I.R. Gallery, New York City
Minus Space, Brooklyn, New York City
2008 A.I.R. Gallery, New York City
Cadogan Contemporary, London
Tracy/Barry Gallery, New York University, New York, NY
2007 A.I.R. Gallery, New York City
Cadogan Contemporary, London
2005 A.I.R. Gallery, New York City
Cadogan Contemporary, London
2004 Cadogan Contemporary, London
2003 Cadogan Contemporary, London
A&A Galerie, Belgium

2002 C-B-Galerie, Cologne, Germany
 Cadogan Contemporary, London
 Century Gallery, London

2001 Cadogan Contemporary, London
 Stephen Lacey Gallery, London
 Mafuji Gallery, London
 Century Gallery, London

2000 Century Gallery, London
 Mafuji Gallery, London
 Christine Van Stralen Gallery, Amsterdam, The Netherlands

1999 Soho 20, New York City

1998 Simon Gallery, Morristown, New Jersey
 A.I.R. Gallery, New York City
 Smithsonian Institute's Archive of American Art, New York City
 Canessa Gallery, San Francisco, CA

1997 Simon Gallery, Morristown, New Jersey
 Printed Matter, New York City
 A.I.R. Gallery, New York City

1996 Ceres Gallery, New York City, Invitational Exhibition
 A.I.R. Gallery, New York City
 The Arsenal Gallery, Central Park, New York City

1995 Artists Space, New York City
 City Without Walls Gallery, Newark, New Jersey
 The Morris Museum, Morristown, New Jersey

1994 City Without Walls Gallery, Newark, New Jersey, Juried
 Aljira Center for Contemporary Art, Newark, New Jersey
 Brook Alexander Gallery, New York City,

1993 A.I.R. Gallery, New York City
 City Without Walls Gallery, Newark, New Jersey
 William Carlos Williams Center for the Arts, New Jersey, Juried

1992 A.I.R. Gallery, New York City
 Tribeca 148 Gallery, New York City
 City Without Walls Gallery, Newark, New Jersey

1991 A.I.R. Gallery, New York City
 Raritan Valley College Art Gallery, North Branch, New Jersey,

1990 City Without Walls Gallery, Newark, New Jersey

1989 City Without Walls Gallery, Newark, New Jersey, Juried
 Tribeca 148 Gallery, New York City
 A.I.R. Gallery, New York City

PUBLIC COLLECTIONS

THE NETHERLANDS

Philips Corporation, Eindhoven
 PTS Software, Utrecht
 School voor Filosofie, Amsterdam
 *Stedelijk Museum, Amsterdam

GERMANY

*Gutenberg Museum, Mainz

UK

Leigh Day & Co., London

USA

*Amherst College, Amherst, Massachusetts
 *Art Institute of Chicago, Chicago, Illinois
 *Brooklyn Museum of Art, Brooklyn, New York
 *Carnegie Institute Museum of Art, Pittsburgh, Pennsylvania
 *Cincinnati Museum of Art, Ohio
 Hoggard Wagner Collection, New York City
 *Fred Jones Jr. Museum of Art, Oklahoma
 Kean University, Union, NJ
 *Metropolitan Museum of Art, New York City
 *Milwaukee Arts Museum, Wisconsin
 *Museum of Modern Art Archives, New York City
 *National Museum for Women in the Arts, Washington, D.C.
 *Provincetown Art Association and Museum, Rhode Island
 *Yale University Art Gallery, Connecticut

*As part of the 1993 A.I.R. Portfolio included in the departments of Prints & Drawings

BIBLIOGRAPHY

- 2017 "The Politics Behind the Bees" Lecture: The 11th International Encaustic Conference, Provincetown MA,
- 2016 "La Peintre et Les Abeilles" Guy Gilsoul, Le Vif Express, January 8, 2016
 "Cap sur 2016" Guy Gilsoul, Juliette & Victor Magazine, Decembre/Janvier 2015/2016 no 52 p. 55
 An International Look at Encaustics, The 10th International Encaustic Conference, Provincetown, MA, Elena De La Ville, presenter
- 2015 "The Temperature of Light" Dr. Jaquelyn Stonberg, Phd, Kean University Press, Union, NJ
 "The Quiet Landscape", Cadogan Contemporary Press, London, UK
- 2014 Summer Exhibition, Cadogan Contemporary, London,, UK
- 2013 Janise Yntema Selected Work, Brussels Belgium
- 2009 "Gothic Light," Jacquelyn Tuerk Stonberg, Ph.D., Cadogan Contemporary Press, London, UK
 Still, Cadogan Contemporary, London, UK
- 2005 New Year Exhibition, Cadogan Contemporary, London, UK
- 2003 House and Gardens Magazine, Vol 58 Condé Naste Publications Limited, p. 156
 Anna D'Avanzo and Janise Yntema, Cadogan Contemporary, London, UK
- 2002 Nouveau Magazine, Mei, pg 67
- 2001 Feeling Women Magazine "Grote Werken" Agenda, Oktober, pg 78"
- 1997 "Simon Gallery Presents Works of Three Contemporary Artists" Suburban News, Dec. 17
 "Up & Coming", The Brooklyn Journal, Brooklyn, NY, May 9, Page 4
- 1996 "Artist-in-Residence" video documentary by Marc Rubin, Avant Guard Dog Productions/Screen Directions
 "Artists Revel in the Abstract", by Ralph Bellantoni, The Courier News, Bridgewater, NJ February,
 "Abstract Expressionist Awarded Exhibit", The Watchung Arts Center
- 1995 "Cutting-Edge Art at City Without Walls" by Eileen Watkins, The Sunday Star Ledger, Newark, #4, p.12
 "A.I.R. Apparent" by Cynthia Dagger, Hudson Current, Hoboken, NJ, May 11, Vol.4, #38, p.6
- 1994 "Art" by Eileen Watkins, The Star Ledger, Newark, NJ June 24, p. 52
- 1993 "Order in Chaos" The Villager, NYC Volume 62, Number 50 p. 16
 "Art" by Eileen Watkins, The Star Ledger, Newark, NJ, Jan 15, p. 36
- 1992 "Urban Alchemy" OIA Newsletter , NYC, Spring Issue, p. 3
 "In Our Neighborhood", Channel 18 CableVision, Hudson County, NJ, May 19 7:00 P.M.
 "Women's Art Movement: The Cultural Imperative" Women's Caucus for Art 1992 National Conference, Chicago IL, "Discarded/ Recycled. February 12, tape # WC7
- 1991 "The Real and Unreal" The Record, Raritan Valley Community College, Somerville, NJ, September
 "Janise Yntema's 'Landscape 1991'" The Jersey Journal, The Hudson Dispatch, Jersey City, NJ, May 10
 "Environmental Artwork" by Effie Pavlou, The Gold Coast, Jersey City, NJ, May 10-17 pp.16-17
- 1990 "Small in Size But Not in Scope" by Vivian Raynor, The New York Times, New York City, Dec. 17 p. 3