

# JANISE YNTEMA

Born New Jersey, U.S.A  
Lives and works Brussels, Belgium

## EDUCATION

1980-1984 Parson's School of Design, New York City, BFA  
1979 Art Students League, New York City

## SOLO EXHIBITIONS

2016 Galerie Marie Demange, Bruxelles  
2015 The Nancy Dryfoos Gallery, Kean University, Union, NJ  
Cadogan Contemporary, London  
2014 Libre Choix Cabinet Artistique, Bruxelles  
2009 Cadogan Contemporary, London  
1997 A.I.R. Gallery, New York City  
1996 Watchung Arts Center, Watchung, New Jersey  
1995 A.I.R. Gallery, New York City  
Montclair State University Art Gallery, Montclair, New Jersey  
1994 Hoboken Gallery, New Jersey  
1993 A.I.R. Gallery, New York City

## 2 & 3 PERSON EXHIBITIONS

2017 Cadogan Contemporary, London, 3 person  
2012 Galerie Josine Bokhoven, Amsterdam, The Netherlands, 2 person  
2003 Cadogan Contemporary, London, 2 person  
1998 Soho 20, New York City, Invitational, 3 person  
Watchung Arts Center, Watchung, New Jersey, 2 person  
1994 William Carlos Williams Center for the Arts, Rutherford, New Jersey, 2 person  
1993 Tribeca 148 Gallery, New York City, 3 person

## SELECTED GROUP EXHIBITIONS

2017 Cape Cod Museum of Art, Dennis, Massachusetts  
Julie Heller Gallery, Provincetown, Massachusetts  
Conrad Wilde Gallery, Tuscan, Arizona  
Cadogan Contemporary, London  
2016 Elizabeth Dow, East Hampton, New York  
Carte de Visite/ARTopenKUNST, Bruxelles  
2015 Carte de Visite/ARTopenKUNST, Bruxelles  
Libre Choix Cabinet Artistique, Bruxelles  
2014 Galerie Judy Straten, The Netherlands  
Libre Choix Cabinet Artistique, Bruxelles  
Cadogan Contemporary, London  
A.I.R. Gallery, New York City  
2013 A&A Galerie, Belgium  
Cadogan Contemporary, London  
A.I.R. Gallery, New York City  
2012 School voor Filosofie, Amsterdam, The Netherlands  
A.I.R. Gallery, New York City  
2011 Galerie Josine Bokhoven, Amsterdam, The Netherlands  
A.I.R. Gallery, New York City  
2010 Anne Street Gallery, Newburgh, NY Invitational  
Cadogan Contemporary, London  
2009 A.I.R. Gallery, New York City  
Minus Space, Brooklyn, New York City  
2008 A.I.R. Gallery, New York City  
Cadogan Contemporary, London  
Tracy/Barry Gallery, New York University, New York, NY  
2007 A.I.R. Gallery, New York City  
Cadogan Contemporary, London

2005 A.I.R. Gallery, New York City  
Cadogan Contemporary, London

2004 Cadogan Contemporary, London

2003 Cadogan Contemporary, London  
A&A Galerie, Belgium

2002 C-B-Galerie, Cologne, Germany  
Cadogan Contemporary, London  
Century Gallery, London

2001 Cadogan Contemporary, London  
Stephen Lacey Gallery, London  
Mafuji Gallery, London  
Century Gallery, London

2000 Century Gallery, London  
Mafuji Gallery, London  
Christine Van Stralen Gallery, Amsterdam, The Netherlands

1999 Soho 20, New York City

1998 Simon Gallery, Morristown, New Jersey  
A.I.R. Gallery, New York City  
Smithsonian Institute's Archive of American Art, New York City  
Canessa Gallery, San Francisco, CA

1997 Simon Gallery, Morristown, New Jersey  
Printed Matter, New York City  
A.I.R. Gallery, New York City

1996 Ceres Gallery, New York City, Invitational Exhibition  
A.I.R. Gallery, New York City  
The Arsenal Gallery, Central Park, New York City

1995 Artists Space, New York City  
City Without Walls Gallery, Newark, New Jersey  
The Morris Museum, Morristown, New Jersey

1994 City Without Walls Gallery, Newark, New Jersey, Juried  
Aljira Center for Contemporary Art, Newark, New Jersey  
Brook Alexander Gallery, New York City,

1993 A.I.R. Gallery, New York City  
City Without Walls Gallery, Newark, New Jersey  
William Carlos Williams Center for the Arts, New Jersey, Juried

1992 A.I.R. Gallery, New York City  
Tribeca 148 Gallery, New York City  
City Without Walls Gallery, Newark, New Jersey

1991 A.I.R. Gallery, New York City  
Raritan Valley College Art Gallery, North Branch, New Jersey,

1990 City Without Walls Gallery, Newark, New Jersey

1989 City Without Walls Gallery, Newark, New Jersey, Juried  
Tribeca 148 Gallery, New York City  
A.I.R. Gallery, New York City

PUBLIC COLLECTIONS

THE NETHERLANDS

Philips Corporation, Eindhoven  
PTS Software, Utrecht  
School voor Filosofie, Amsterdam

GERMANY

\*Stedelijk Museum, Amsterdam  
\*Gutenberg Museum, Mainz

UK

Leigh Day & Co., London

USA

\*Amherst College, Amherst, Massachusetts  
\*Art Institute of Chicago, Chicago, Illinois  
\*Brooklyn Museum of Art, Brooklyn, New York  
\*Carnegie Institute Museum of Art, Pittsburgh, Pennsylvania  
\*Cincinnati Museum of Art, Ohio  
Hoggard Wagner Collection, New York City  
\*Fred Jones Jr. Museum of Art, Oklahoma  
Kean University, Union, NJ  
\*Metropolitan Museum of Art, New York City  
\*Milwaukee Arts Museum, Wisconsin  
\*Museum of Modern Art Archives, New York City  
\*National Museum for Women in the Arts, Washington, D.C.  
\*Provincetown Art Association and Museum, Rhode Island  
\*Yale University Art Gallery, Connecticut

\*As part of the 1993 A.I.R. Portfolio included in the departments of Prints & Drawings

BIBLIOGRAPHY

- 2017 "The Politics Behind the Bees" Lecture: The 11th International Encaustic Conference, Provincetown MA,  
 2016 "Echlin Debut Kenure House" Wallpaper, Architecture, 15 July 2016, by Ellie Stathaki  
 "In Five Words" ProWax Journal, curated by Debra Claffey, Issue 14, Oct 2016  
 La Peintre et Les Abeilles" Guy Gilsoul, Le Vif Express, January 8, 2016  
 "Cap sur 2016" Guy Gilsoul, Juliette & Victor Magazine, Decembre/Janvier 2015/2016 no 52 p.155  
 An International Look at Encaustics, The 10th International Encaustic Conference, Provincetown, MA,  
 Elena De La Ville, presenter  
 2015 "The Temperature of Light" Dr. Jacquelyn Stonberg, Phd, Kean University Press, Union, NJ  
 "The Quiet Landscape", Cadogan Contemporary Press, London, UK  
 2014 Summer Exhibition, Cadogan Contemporary, London,, UK  
 2013 Janise Yntema Selected Work, Brussels Belgium  
 2009 "Gothic Light," Jacquelyn Tuerk Stonberg, Ph.D., Cadogan Contemporary Press, London, UK  
 Still, Cadogan Contemporary, London, UK  
 2005 New Year Exhibition, Cadogan Contemporary, London, UK  
 2003 House and Gardens Magazine, Vol 58 Condé Naste Publications Limited, p. 156  
 Anna D'Avanzo and Janise Yntema, Cadogan Contemporary, London, UK  
 2002 Nouveau Magazine, Mei, pg 67  
 2001 Feeling Wonen Magazine "Grote Werken" Agenda, Oktober, pg 78"  
 1997 "Simon Gallery Presents Works of Three Contemporary Artists" Suburban News, Dec. 17  
 "Up & Coming", The Brooklyn Journal, Brooklyn, NY, May 9, Page 4  
 1996 "Artist-in-Residence" video documentary by Marc Rubin, Avant Guard Dog Productions/Screen Directions  
 "Artists Revel in the Abstract", by Ralph Bellantoni, The Courier News, Bridgewater, NJ February,  
 "Abstract Expressionist Awarded Exhibit", The Watchung Arts Center  
 1995 "Cutting-Edge Art at City Without Walls" by Eileen Watkins, The Sunday Star Ledger, Newark, #4, p.12  
 "A.I.R. Apparent" by Cynthia Dagger, Hudson Current, Hoboken, NJ, May 11, Vol.4, #38, p.6  
 1994 "Art" by Eileen Watkins, The Star Ledger, Newark, NJ June 24, p. 52  
 1993 "Order in Chaos" The Villager, NYC Volume 62, Number 50 p. 16  
 "Art" by Eileen Watkins, The Star Ledger, Newark, NJ, Jan 15, p. 36  
 1992 "Urban Alchemy" OIA Newsletter , NYC, Spring Issue, p. 3  
 "In Our Neighborhood", Channel 18 CableVision, Hudson County, NJ, May 19 7:00 P.M.  
 "Women's Art Movement: The Cultural Imperative" Women's Caucus for Art 1992 National  
 Conference, Chicago IL, "Discarded/ Recycled. February 12, tape # WC7  
 1991 "The Real and Unreal" The Record, Raritan Valley Community College, Sommerville, NJ, September  
 "Janise Yntema's 'Landscape 1991'" The Jersey Journal, The Hudson Dispatch, Jersey City, NJ, May 10  
 "Environmental Artwork" by Effie Pavlou, The Gold Coast, Jersey City, NJ, May 10-17 pp.16-17  
 1990 "Small in Size But Not in Scope" by Vivian Raynor, The New York Times, New York City, Dec. 17 p. 3