

# JANISE YNTEMA

Born New Jersey, U.S.A  
Lives and works Brussels, Belgium

## EDUCATION

2018 University of Kent, Paris, MA, History and Philosophy of Art  
1980-1984 Parson's School of Design, New York City, BFA  
1979 Art Students League, New York City

## SOLO EXHIBITIONS

2019 Cadogan Contemporary, London, "Sense of Place"  
2016 Galerie Marie Demange, Bruxelles, "Le Paysage Tranquille"  
2015 The Nancy Dryfoos Gallery, Kean University, Union, NJ, "The Temperature of Light"  
Cadogan Contemporary, London, "The Quiet Landscape"  
2014 Libre Choix Cabinet Artistique, Bruxelles, "Gothic Light"  
2009 Cadogan Contemporary, London, "Still"  
1997 A.I.R. Gallery, New York City  
1996 Watchung Arts Center, Watchung, New Jersey  
1995 A.I.R. Gallery, New York City "Variations"  
Montclair State University Art Gallery, Montclair, New Jersey  
1994 Hoboken Gallery, New Jersey  
1993 A.I.R. Gallery, New York City, "Paintings and Constructions"

## 2 & 3 PERSON EXHIBITIONS

2018 Galerie Zuivelmarkt 50, Hasselt, Belgium "She Sea See"  
A & A Galerie, Steevort Belgium, "She Sea See"  
2012 Galerie Josine Bokhoven, Amsterdam, The Netherlands  
2003 Cadogan Contemporary, London,  
1998 Soho 20, New York City, Invitational,  
Watchung Arts Center, Watchung, New Jersey  
1994 William Carlos Williams Center for the Arts, Rutherford, New Jersey  
1993 Tribeca 148 Gallery, New York City

## SELECTED GROUP EXHIBITIONS

2018 Truro Center for the Arts at Castle Hill, Truro, MA "TRANS" curated by Tim Doud  
Adam Peck Gallery, Provincetown MA, "The Blues"  
On Center Gallery, Provincetown MA, "Make it 100"  
A Smith Gallery, Johnson City, Texas, "Photosynthesis"  
Cadogan Contemporary, London UK  
BOZAR Centre d'Art, Bruxelles, "Truc Troc"  
2017 Cape Cod Museum of Art, Dennis, Massachusetts, "Depth Perception"  
Atlantic Gallery, New York, New York, "Hopeful Darkness"  
Julie Heller Gallery, Provincetown, Massachusetts, "Photosynthesis"  
Kobalt Gallery, Provincetown, Massachusetts, "Alternative Wax"  
Conrad Wilde Gallery, Tuscan, Arizona, "12<sup>th</sup> Annual Juried Encaustic Exhibition"

GROUP EXHIBITIONS cont.

- 2017 Cadogan Contemporary, London  
A.I.R. Gallery, New York City
- 2016 Elizabeth Dow, East Hampton, New York, "Skimming the Surface"  
Carte de Visite/ARTopenKUNST, Bruxelles  
A.I.R. Gallery, New York City
- 2015 Carte de Visite/ARTopenKUNST, Bruxelles  
Libre Choix Cabinet Artistique, Bruxelles  
A.I.R. Gallery, New York City
- 2014 Galerie Judy Straten, The Netherlands, "Personal Choice"  
Libre Choix Cabinet Artistique, Bruxelles  
Cadogan Contemporary, London  
A.I.R. Gallery, New York City
- 2013 A&A Galerie, Belgium  
Cadogan Contemporary, London  
A.I.R. Gallery, New York City
- 2012 School voor Filosofie, Amsterdam, The Netherlands  
A.I.R. Gallery, New York City
- 2011 Galerie Josine Bokhoven, Amsterdam, The Netherlands  
A.I.R. Gallery, New York City, "
- 2010 Anne Street Gallery, Newburgh, NY "Fahrenheit 180"  
Cadogan Contemporary, London
- 2009 A.I.R. Gallery, New York City  
Minus Space, Brooklyn, New York City
- 2008 A.I.R. Gallery, New York City  
Cadogan Contemporary, London  
Tracy/Barry Gallery, New York University, New York, NY
- 2007 A.I.R. Gallery, New York City  
Cadogan Contemporary, London
- 2005 A.I.R. Gallery, New York City  
Cadogan Contemporary, London
- 2004 Cadogan Contemporary, London
- 2003 Cadogan Contemporary, London  
A&A Galerie, Belgium
- 2002 C-B-Galerie, Cologne, Germany  
Cadogan Contemporary, London  
Century Gallery, London
- 2001 Cadogan Contemporary, London  
Stephen Lacey Gallery, London  
Mafuji Gallery, London  
Century Gallery, London
- 2000 Century Gallery, London  
Mafuji Gallery, London  
Christine Van Stralen Gallery, Amsterdam, The Netherlands
- 1999 Soho 20, New York City
- 1998 Simon Gallery, Morristown, New Jersey  
A.I.R. Gallery, New York City  
Smithsonian Institute's Archive of American Art, New York City  
Canessa Gallery, San Francisco, CA
- 1997 Simon Gallery, Morristown, New Jersey  
Printed Matter, New York City  
A.I.R. Gallery, New York City
- 1996 Ceres Gallery, New York City, Invitational Exhibition  
A.I.R. Gallery, New York City  
The Arsenal Gallery, Central Park, New York City

## GROUP EXHIBITIONS cont.

- 1995 Artists Space, New York City  
City Without Walls Gallery, Newark, New Jersey  
The Morris Museum, Morristown, New Jersey
- 1994 City Without Walls Gallery, Newark, New Jersey, Juried  
Aljira Center for Contemporary Art, Newark, New Jersey  
Brook Alexander Gallery, New York City
- 1993 A.I.R. Gallery, New York City  
City Without Walls Gallery, Newark, New Jersey  
William Carlos Williams Center for the Arts, New Jersey, Juried
- 1992 A.I.R. Gallery, New York City  
Tribeca 148 Gallery, New York City  
City Without Walls Gallery, Newark, New Jersey
- 1991 A.I.R. Gallery, New York City  
Raritan Valley College Art Gallery, North Branch, New Jersey,
- 1990 City Without Walls Gallery, Newark, New Jersey
- 1989 City Without Walls Gallery, Newark, New Jersey, Juried  
Tribeca 148 Gallery, New York City  
A.I.R. Gallery, New York City

## PUBLIC COLLECTIONS

### THE NETHERLANDS

Philips Corporation, Eindhoven  
PTS Software, Utrecht  
School voor Filosofie, Amsterdam  
\*Stedelijk Museum, Amsterdam

### GERMANY

\*Gutenberg Museum, Mainz

### UK

Leigh Day & Co., London

### USA

\*Amherst College, Amherst, Massachusetts  
\*Art Institute of Chicago, Chicago, Illinois  
\*Brooklyn Museum of Art, Brooklyn, New York  
\*Carnegie Institute Museum of Art, Pittsburgh, Pennsylvania  
\*Cincinnati Museum of Art, Ohio  
Hoggard Wagner Collection, New York City  
\*Fred Jones Jr. Museum of Art, Oklahoma  
Kean University, Union, NJ  
\*Metropolitan Museum of Art, New York City  
\*Milwaukee Arts Museum, Wisconsin  
\*Museum of Modern Art Archives, New York City  
\*National Museum for Women in the Arts, Washington, D.C.  
\*Provincetown Art Association and Museum, Rhode Island  
\*Yale University Art Gallery, Connecticut

\*As part of the 1993 A.I.R. Portfolio included in the departments of Prints & Drawings

## LECTURES

- 2018 "The Politics of Wax and the Future of Encaustic", 12th Intl Encaustic Conference, Provincetown MA
- 2018 "The Politics Behind the Bees", 11th International Encaustic Conference, Provincetown MA
- 1996 "An Introduction to the Work of Janise Yntema" Westfield Art Association, NJ
- 1993 "The Work of Janise Yntema" Whitney Museum Studio Tour Program
- 1992 "Discarded/Recycled" Women's Caucus for the Arts National Conference, Chicago I

## AWARDS

2018 Director's Award, Castle Hill Center for the Arts, Truro, MA

## BIBLIOGRAPHY

- 2017 "Depth Perception" The Cape Cod Museum, Dennis MA, Catalogue  
"A Synergistic Blend in PTown" Artscope, May/June 2017  
"Photosynthesis" Jullie Heller Gallery, Provincetown, MA, Catalogue  
"Encaustic Painting" CapeNews.net May 5  
"Six Saatchi Artists from Belgium", Canvas SaatchiArt Blog, by Daryl Gammons-Jones April 19
- 2016 "Janise Yntema @ Echlin Design" Paintings and Property by Lucasta Partidge-Hicks November  
"Echlin Debut Kenure House" Wallpaper, Architecture, 15 July 2016, by Ellie Stathaki  
"In Five Words" ProWax Journal, curated by Debra Claffey, Issue 14, Oct 2016  
"La Peintre et Les Abeilles" Guy Gilsoul, Le Vif Express, January 8, 2016  
"Cap sur 2016" Guy Gilsoul, Juliette & Victor Magazine, Decembre/Janvier 2015/2016  
An International Look at Encaustics, The 10th International Encaustic Conference, Provincetown, MA, Elena De La Ville, presenter
- 2015 "The Temperature of Light" Dr. Jaquelyn Stonberg, Phd, Kean University, Union, NJ, Catalogue  
"The Quiet Landscape", Cadogan Contemporary Press, London, UK, Catalogue
- 2014 Summer Exhibition, Cadogan Contemporary, London,, UK, Catalogue
- 2013 Janise Yntema Selected Work, Brussels Belgium, Book
- 2009 "Gothic Light," Jacquelyn Tuerk Stonberg, Ph.D., Cadogan Contemporary Press, London, UK  
Still, Cadogan Contemporary, London, UK, Catalogue
- 2005 New Year Exhibition, Cadogan Contemporary, London, UK, Catalogue
- 2003 House and Gardens Magazine, Vol 58 Condé Naste Publications Limited, p. 156  
Anna D'Avanzo and Janise Yntema, Cadogan Contemporary, London, UK, Catalogue
- 1997 "Simon Gallery Presents Works of Three Contemporary Artists" Suburban News, Dec. 17  
"Up & Coming", The Brooklyn Journal, Brooklyn, NY, May 9, Page 4
- 1996 "Artist-in-Residence" video documentary by Marc Rubin, Avant Guard Dog Productions/  
Directions  
"Artists Revel in the Abstract", by Ralph Bellantoni, The Courier News, Bridgewater, NJ Feb  
"Abstract Expressionist Awarded Exhibit", The Watchung Arts Center
- 1995 "Cutting-Edge Art at City Without Walls" by Eileen Watkins, The Sunday Star Ledger, Newark,  
"A.I.R. Apparent" by Cynthia Dagger, Hudson Current, Hoboken, NJ, May 11, Vol.4, #38, p.6
- 1994 "Art" by Eileen Watkins, The Star Ledger, Newark, NJ June 24, p. 52
- 1993 "Order in Chaos" The Villager, NYC Volume 62, Number 50 p. 16  
"Art" by Eileen Watkins, The Star Ledger, Newark, NJ, Jan 15, p. 36
- 1992 "Urban Alchemy" OIA Newsletter , NYC, Spring Issue, p. 3  
"In Our Neighborhood", Channel 18 CableVision, Hudson County, NJ, May 19 7P.M.  
"Women's Art Movement: The Cultural Imperative" Women's Caucus for Art 1992 National  
Conference, Chicago IL, "Discarded/ Recycled. February 12, tape # WC7
- 1991 "The Real and Unreal" The Record, Raritan Valley Community College, Sommerville, NJ, Sept  
"Janise Yntema's 'Landscape 1991'" The Jersey Journal, The Hudson Dispatch, Jersey City, NJ, May  
"Environmental Artwork" by Effie Pavlou, The Gold Coast, Jersey City, NJ, May 10-17 pp.16-17
- 1990 "Small in Size But Not in Scope" by Vivian Raynor, The New York Times, New York City, Dec. 17