

J A N I S E Y N T E M A

Born New Jersey, U.S.A
Lives and works Brussels, Belgium

EDUCATION

2018—2020 Paris School of Arts and Culture, University of Kent, MA, History and Philosophy of Art
1980—1984 Parson's School of Design/The New School, New York City, BFA
1979 Art Students League, New York City

SOLO EXHIBITIONS

2019 Cadogan Contemporary, London, "Sense of Place"
2016 Galerie Marie Demange, Bruxelles, "Le Paysage Tranquille"
2015 The Nancy Dryfoos Gallery, Kean University, Union, NJ, "The Temperature of Light"
Cadogan Contemporary, London, "The Quiet Landscape"
2014 Libre Choix Cabinet Artistique, Bruxelles, "Gothic Light"
2009 Cadogan Contemporary, London, "Still"
1997 A.I.R. Gallery, New York City
1996 Watchung Arts Center, Watchung, New Jersey
1995 A.I.R. Gallery, New York City "Variations"
Montclair State University Art Gallery, Montclair, New Jersey
1994 Hoboken Gallery, New Jersey
1993 A.I.R. Gallery, New York City, "Paintings and Constructions"

2 & 3 PERSON EXHIBITIONS

2018 Galerie Zuivelmarkt 50, Hasselt, Belgium "She Sea See"
A & A Galerie, Steevort Belgium, "She Sea See"
2012 Galerie Josine Bokhoven, Amsterdam, The Netherlands
2003 Cadogan Contemporary, London,
1998 Soho 20, New York City, Invitational,
Watchung Arts Center, Watchung, New Jersey
1994 William Carlos Williams Center for the Arts, Rutherford, New Jersey
1993 Tribeca 148 Gallery, New York City

SELECTED GROUP EXHIBITIONS

2019 BOZAR Centre d'Art, Bruxelles, "Truc Troc & Design"
2018 Truro Center for the Arts at Castle Hill, Truro, MA "TRANS" curated by Tim Doud
Adam Peck Gallery, Provincetown MA, "The Blues"
On Center Gallery, Provincetown MA, "Make it 100"
A Smith Gallery, Johnson City, Texas, "Photosynthesis"
Cadogan Contemporary, London UK
BOZAR Centre d'Art, Bruxelles, "Truc Troc"
2017 Cape Cod Museum of Art, Dennis, Massachusetts, "Depth Perception"
Atlantic Gallery, New York, New York, "Hopeful Darkness"
Julie Heller Gallery, Provincetown, Massachusetts, "Photosynthesis"
Kobalt Gallery, Provincetown, Massachusetts, "Alternative Wax"
Conrad Wilde Gallery, Tuscan, Arizona, "12th Annual Juried Encaustic Exhibition"
2017 Cadogan Contemporary, London
A.I.R. Gallery, New York City

GROUP EXHIBITIONS cont.

- 2016 Elizabeth Dow, East Hampton, New York, "Skimming the Surface"
Carte de Visite/ARTopenKUNST, Bruxelles
A.I.R. Gallery, New York City
- 2015 Carte de Visite/ARTopenKUNST, Bruxelles
Libre Choix Cabinet Artistique, Bruxelles
A.I.R. Gallery, New York City
- 2014 Galerie Judy Straten, The Netherlands, "Personal Choice"
Libre Choix Cabinet Artistique, Bruxelles
Cadogan Contemporary, London
A.I.R. Gallery, New York City
- 2013 A&A Galerie, Belgium
Cadogan Contemporary, London
A.I.R. Gallery, New York City
- 2012 School voor Filosofie, Amsterdam, The Netherlands
A.I.R. Gallery, New York City
- 2011 Galerie Josine Bokhoven, Amsterdam, The Netherlands
A.I.R. Gallery, New York City, "
- 2010 Anne Street Gallery, Newburgh, NY "Fahrenheit 180"
Cadogan Contemporary, London
- 2009 A.I.R. Gallery, New York City
Minus Space, Brooklyn, New York City
- 2008 A.I.R. Gallery, New York City
Cadogan Contemporary, London
Tracy/Barry Gallery, New York University, New York, NY
- 2007 A.I.R. Gallery, New York City
Cadogan Contemporary, London
- 2005 A.I.R. Gallery, New York City
Cadogan Contemporary, London
- 2004 Cadogan Contemporary, London
- 2003 Cadogan Contemporary, London
- 2002 A&A Galerie, Belgium
C-B-Galerie, Cologne, Germany
Cadogan Contemporary, London
Century Gallery, London
- 2001 Cadogan Contemporary, London
Stephen Lacey Gallery, London
Mafuji Gallery, London
Century Gallery, London
- 2000 Century Gallery, London
Mafuji Gallery, London
Christine Van Stralen Gallery, Amsterdam, The Netherlands
- 1999 Soho 20, New York City
- 1998 Simon Gallery, Morristown, New Jersey
A.I.R. Gallery, New York City
Smithsonian Institute's Archive of American Art, New York City
Canessa Gallery, San Francisco, CA
- 1997 Simon Gallery, Morristown, New Jersey
Printed Matter, New York City
A.I.R. Gallery, New York City
- 1996 Ceres Gallery, New York City, Invitational Exhibition
A.I.R. Gallery, New York City
The Arsenal Gallery, Central Park, New York City
- 1995 Artists Space, New York City
City Without Walls Gallery, Newark, New Jersey
The Morris Museum, Morristown, New Jersey
- 1994 City Without Walls Gallery, Newark, New Jersey, Juried
Aljira Center for Contemporary Art, Newark, New Jersey
Brook Alexander Gallery, New York City

GROUP EXHIBITIONS cont.

1993	A.I.R. Gallery, New York City City Without Walls Gallery, Newark, New Jersey William Carlos Williams Center for the Arts, New Jersey, Juried
1992	A.I.R. Gallery, New York City Tribeca 148 Gallery, New York City City Without Walls Gallery, Newark, New Jersey
1991	A.I.R. Gallery, New York City Raritan Valley College Art Gallery, North Branch, New Jersey,
1990	City Without Walls Gallery, Newark, New Jersey
1989	City Without Walls Gallery, Newark, New Jersey, Juried Tribeca 148 Gallery, New York City A.I.R. Gallery, New York City

PUBLIC COLLECTIONS

THE NETHERLANDS	Philips Corporation, Eindhoven PTS Software, Utrecht School voor Filosofie, Amsterdam *Stedelijk Museum, Amsterdam
GERMANY	*Gutenberg Museum, Mainz
UK	Leigh Day & Co., London
USA	*Amherst College, Amherst, Massachusetts *Art Institute of Chicago, Chicago, Illinois *Brooklyn Museum of Art, Brooklyn, New York *Carnegie Institute Museum of Art, Pittsburgh, Pennsylvania *Cincinnati Museum of Art, Ohio Hoggard Wagner Collection, New York City *Fred Jones Jr. Museum of Art, Oklahoma Kean University, Union, NJ *Metropolitan Museum of Art, New York City *Milwaukee Arts Museum, Wisconsin *Museum of Modern Art Archives, New York City *National Museum for Women in the Arts, Washington, D.C. *Provincetown Art Association and Museum, Rhode Island *Yale University Art Gallery, Connecticut

*As part of the 1993 A.I.R. Portfolio included in the departments of Prints & Drawings

LECTURES

2019	"The Politics of Wax and the Future of Encaustic", 12th Intl Encaustic Conference, Provincetown MA
2018	"The Politics Behind the Bees", 11th International Encaustic Conference, Provincetown MA
1996	"An Introduction to the Work of Janise Yntema" Westfield Art Association, NJ
1993	"The Work of Janise Yntema" Whitney Museum Studio Tour Program
1992	"Discarded/Recycled" Women's Caucus for the Arts National Conference, Chicago IL

AWARDS

2018	La Vendéene Award for Outstanding Contribution to the Fine Arts, International Encaustic Artists
2018	Director's Award, Castle Hill Center for the Arts, Truro, MA

COMMISSIONS & ARCHITECTURAL COLLABORATIONS

- 2017 Kylie Schintaffer Interior Design, Seattle, WA, commissioned 48" x 86" encaustic painting for residential interior
2015 Echlin London, Paintings for interior staging at Kenure House, Holland Park, London

SELECTED CATALOGUES & PRESS

- 2019 "A Sense of Place" Cadogan Contemporary Press, London, UK, Catalogue
2017 "Depth Perception" The Cape Cod Museum, Dennis MA, Catalogue
"A Synergistic Blend in PTown" Artscope, May/June 2017
"Photosynthesis" Jullie Heller Gallery, Provincetown, MA, Catalogue
"Encaustic Painting" CapeNews.net May 5
"Six Saatchi Artists from Belgium", Canvas SaatchiArt Blog, by Daryl Gammons-Jones April 19
2016 "Janise Yntema @ Echlin Design" Paintings and Property by Lucasta Partidge-Hicks November
"Echlin Debut Kenure House" Wallpaper, Architecture, 15 July 2016, by Ellie Stathaki
"In Five Words" ProWax Journal, curated by Debra Claffey, Issue 14, Oct 2016
La Peintre et Les Abeilles" Guy Gilsoul, Le Vif Express, January 8, 2016
"Cap sur 2016" Guy Gilsoul, Juliette & Victor Magazine, Decembre/Janvier 2015/2016
An International Look at Encaustics, The 10th International Encaustic Conference, Provincetown, MA, Elena De La Ville, presenter
2015 "The Temperature of Light" Dr. Jaquelyn Stonberg, Phd, Kean University, Union, NJ, Catalogue
"The Quiet Landscape", Cadogan Contemporary Press, London, UK, Catalogue
2014 Summer Exhibition, Cadogan Contemporary, London,, UK, Catalogue
2013 Janise Yntema Selected Work, Brussels Belgium, Book
2009 "Gothic Light," Jacquelyn Tuerk Stonberg, Ph.D., Cadogan Contemporary Press, London, UK
Still, Cadogan Contemporary, London, UK, Catalogue
2005 New Year Exhibition, Cadogan Contemporary, London, UK, Catalogue
2003 House and Gardens Magazine, Vol 58 Condé Naste Publications Limited, p. 156
Anna D'Avanzo and Janise Yntema, Cadogan Contemporary, London, UK, Catalogue
1997 "Simon Gallery Presents Works of Three Contemporary Artists" Suburban News, Dec. 17
"Up & Coming", The Brooklyn Journal, Brooklyn, NY, May 9, Page 4
1996 "Artist-in-Residence" video documentary by Marc Rubin, Avant Guard Dog Productions/ Directions
"Artists Revel in the Abstract", by Ralph Bellantoni, The Courier News, Bridgewater, NJ Feb
"Abstract Expressionist Awarded Exhibit", The Watchung Arts Center
1995 "Cutting-Edge Art at City Without Walls" by Eileen Watkins, The Sunday Star Ledger, Newark,
"A.I.R. Apparent" by Cynthia Dagger, Hudson Current, Hoboken, NJ, May 11, Vol.4, #38, p.6
1994 "Art" by Eileen Watkins, The Star Ledger, Newark, NJ June 24, p. 52
1993 "Order in Chaos" The Villager, NYC Volume 62, Number 50 p. 16
"Art" by Eileen Watkins, The Star Ledger, Newark, NJ, Jan 15, p. 36
1992 "Urban Alchemy" OIA Newsletter, NYC, Spring Issue, p. 3
"In Our Neighborhood", Channel 18 CableVision, Hudson County, NJ, May 19 7P.M.
"Women's Art Movement: The Cultural Imperative" Women's Caucus for Art 1992 National Conference, Chicago IL, "Discarded/ Recycled. February 12, tape # WC7
1991 "The Real and Unreal" The Record, Raritan Valley Community College, Somerville, NJ, Sept
"Janise Yntema's 'Landscape 1991'" The Jersey Journal, The Hudson Dispatch, Jersey City, NJ, May
"Environmental Artwork" by Effie Pavlou, The Gold Coast, Jersey City, NJ, May 10-17 pp.16-17
1990 "Small in Size But Not in Scope" by Vivian Raynor, The New York Times, New York City, Dec. 17