

JANISE YNTEMA

Born New Jersey, U.S.A
Lives and works Brussels, Belgium

EDUCATION

2018—2020 Paris School of Arts and Culture, University of Kent, MA, History and Philosophy of Art
1980—1984 Parson's School of Design/The New School, New York City, BFA

SOLO EXHIBITIONS

2021 The Green Door Gallery, Bruxelles, "Survival and Extinction"
2019 The Green Door Gallery, Bruxelles, "Praeter Terram"
2019 Cadogan Contemporary, London, "Sense of Place"
2016 Galerie Marie Demange, Bruxelles, "Le Paysage Tranquille"
2015 The Nancy Dryfoos Gallery, Kean University, Union, NJ, "The Temperature of Light"
2015 Cadogan Contemporary, London, "The Quiet Landscape"
2014 Libre Choix Cabinet Artistique, Bruxelles, "Gothic Light"
2009 Cadogan Contemporary, London, "Still"
1997 A.I.R. Gallery, New York City
1996 Watchung Arts Center, Watchung, New Jersey
1995 A.I.R. Gallery, New York City "Variations"
1995 Montclair State University Art Gallery, Montclair, New Jersey
1994 Hoboken Gallery, New Jersey
1993 A.I.R. Gallery, New York City, "Paintings and Constructions"

2 & 3 PERSON EXHIBITIONS

2020 The Green Door Gallery, Bruxelles
2018 A & A Galerie, Steevort Belgium, "She Sea See"
2018 Galerie Zuivelmarkt 50, Hasselt, Belgium
2012 Galerie Josine Bokhoven, Amsterdam, The Netherlands
2003 Cadogan Contemporary, London,
1998 Soho 20, New York City, Invitational,
1998 Watchung Arts Center, Watchung, New Jersey
1994 William Carlos Williams Center for the Arts, Rutherford, New Jersey
1993 Tribeca 148 Gallery, New York City

SELECTED GROUP EXHIBITIONS

- 2021 Royal Scottish Academy of Arts and Architecture "105th Annual" Edinburgh, Scotland
Kean University, The Howe Gallery, Union, NJ
- 2020 The Royal Academy Summer/Winter Exhibition, London
The Scottish Gallery, Edinburgh 4 person exhibition
BOZAR Centre d'Art, Bruxelles, "Truc Troc & Design"
Cadogan Contemporary, London UK 4 person exhibition
- 2019 Monmouth University Ice House Gallery, NJ "A Sense of Place in Contemporary Encaustic"
BOZAR Centre d'Art, Bruxelles, "Truc Troc & Design"
- 2018 Truro Center for the Arts at Castle Hill, Truro, MA "TRANS" curated by Tim Doud
Adam Peck Gallery, Provincetown MA, "The Blues"
On Center Gallery, Provincetown MA, "Make it 100"
A Smith Gallery, Johnson City, Texas, "Photosynthesis"
Cadogan Contemporary, London UK
BOZAR Centre d'Art, Bruxelles, "Truc Troc"
- 2017 Cape Cod Museum of Art, Dennis, Massachusetts, "Depth Perception"
Atlantic Gallery, New York, New York, "Hopeful Darkness"
Julie Heller Gallery, Provincetown, Massachusetts, "Photosynthesis"
Kobalt Gallery, Provincetown, Massachusetts, "Alternative Wax"
Conrad Wilde Gallery, Tuscan, Arizona, "12th Annual Juried Encaustic Exhibition"
- 2017 Cadogan Contemporary, London
A.I.R. Gallery, New York City
- 2016 Elizabeth Dow, East Hampton, New York, "Skimming the Surface"
Carte de Visite/ARTopenKUNST, Bruxelles
A.I.R. Gallery, New York City
- 2015 Carte de Visite/ARTopenKUNST, Bruxelles
A.I.R. Gallery, New York City
- 2014 Galerie Judy Straten, The Netherlands, "Personal Choice"
Libre Choix Cabinet Artistique, Bruxelles
Cadogan Contemporary, London
A.I.R. Gallery, New York City
- 2013 A&A Gallerie, Belgium
Cadogan Contemporary, London
A.I.R. Gallery, New York City
- 2012 School voor Filosofie, Amsterdam, The Netherlands
A.I.R. Gallery, New York City
- 2011 Galerie Josine Bokhoven, Amsterdam, The Netherlands
A.I.R. Gallery, New York City, "
- 2010 Anne Street Gallery, Newburgh, NY "Fahrenheit 180"
Cadogan Contemporary, London
- 2009 A.I.R. Gallery, New York City
Minus Space, Brooklyn, New York City
- 2008 A.I.R. Gallery, New York City
Cadogan Contemporary, London
Tracy/Barry Gallery, New York University, New York, NY

GROUP EXHIBITIONS cont.

- 2007 A.I.R. Gallery, New York City
Cadogan Contemporary, London
- 2005 A.I.R. Gallery, New York City
- 2005 Cadogan Contemporary, London
- 2004 Cadogan Contemporary, London
- 2003 Cadogan Contemporary, London
A&A Galerie, Belgium
- 2002 C-B-Galerie, Cologne, Germany
Cadogan Contemporary, London
Century Gallery, London
- 2001 Cadogan Contemporary, London
Stephen Lacey Gallery, London
Mafuji Gallery, London
Century Gallery, London
- 2000 Century Gallery, London
Mafuji Gallery, London
Christine Van Stralen Gallery, Amsterdam, The Netherlands
- 1999 Soho 20, New York City
- 1998 Simon Gallery, Morristown, New Jersey
A.I.R. Gallery, New York City
Smithsonian Institute's Archive of American Art, New York City
Canessa Gallery, San Francisco, CA
- 1997 Simon Gallery, Morristown, New Jersey
Printed Matter, New York City
A.I.R. Gallery, New York City
- 1996 Ceres Gallery, New York City, Invitational Exhibition
A.I.R. Gallery, New York City
The Arsenal Gallery, Central Park, New York City
- 1995 Artists Space, New York City
City Without Walls Gallery, Newark, New Jersey
The Morris Museum, Morristown, New Jersey
- 1994 City Without Walls Gallery, Newark, New Jersey, Juried
Aljira Center for Contemporary Art, Newark, New Jersey
Brook Alexander Gallery, New York City
- 1993 A.I.R. Gallery, New York City
City Without Walls Gallery, Newark, New Jersey
William Carlos Williams Center for the Arts, New Jersey, Juried
- 1992 A.I.R. Gallery, New York City
Tribeca 148 Gallery, New York City
City Without Walls Gallery, Newark, New Jersey
- 1991 A.I.R. Gallery, New York City
Raritan Valley College Art Gallery, North Branch, New Jersey,
- 1990 City Without Walls Gallery, Newark, New Jersey

GROUP EXHIBITIONS cont.

1989 City Without Walls Gallery, Newark, New Jersey, Juried
Tribeca 148 Gallery, New York City
A.I.R. Gallery, New York City

PUBLIC COLLECTIONS

THE NETHERLANDS

Philips Corporation, Eindhoven
PTS Software, Utrecht
School voor Filosofie, Amsterdam
*Stedelijk Museum, Amsterdam

GERMANY

*Gutenberg Museum, Mainz

UK

Leigh Day & Co., London

USA

*Amherst College, Amherst, Massachusetts
*Art Institute of Chicago, Chicago, Illinois
*Brooklyn Museum of Art, Brooklyn, New York
*Carnegie Institute Museum of Art, Pittsburgh, Pennsylvania
*Cincinnati Museum of Art, Ohio
Hoggard Wagner Collection, New York City
*Fred Jones Jr. Museum of Art, Oklahoma
Kean University, Union, NJ
*Metropolitan Museum of Art, New York City
*Milwaukee Arts Museum, Wisconsin
*Museum of Modern Art Archives, New York City
*National Museum for Women in the Arts, Washington, D.C.
The R&F Collection, Kingston, NY
*Provincetown Art Association and Museum, Rhode Island
*Yale University Art Gallery, Connecticut

*As part of the 1993 A.I.R. Portfolio included in the departments of Prints & Drawings

LECTURES

2019 "The Environmental Politics of Wax and the Future of Encaustic", 12th Intl Encaustic Conference, Provincetown
2018 "The Politics Behind the Bees", 11th International Encaustic Conference, Provincetown MA
1996 "An Introduction to the Work of Janise Yntema" Westfield Art Association, NJ
1993 "The Work of Janise Yntema" Whitney Museum Studio Tour Program
1992 "Discarded/Recycled" Women's Caucus for the Arts National Conference, Chicago II

AWARDS

2018 La Vendéene Award for Outstanding Contribution to the Fine Arts, International Encaustic Artists
2018 Director's Award, Castle Hill Center for the Arts, Truro, MA

COMMISSIONS & ARCHITECTURAL COLLABORATIONS

2017 Kylie Schintaffer Interior Design, Seattle, WA, commissioned 48" x 86" encaustic painting for residence
2015 Echlin London, Paintings for interior staging at Kenure House, Holland Park, London

TEACHING: WORKSHOP/DEMOS

- 2022 Kunstfreiraum, Switzerland, "From 2D – 3D" 3-Day Workshop
Essence of Mulranny, Ireland, Contemporary Encaustic, 3 Day workshop
Zijdelings, The Netherlands, "From 2D – 3D" 3-Day Workshop
- 2021 Zijdelings, The Netherlands, "The Nuance of Landscape" 2-Day Workshop
Zijdelings, The Netherlands, "Monoprint with Encaustic" 2-Day Workshop
- 2019 Zijdelings, The Netherlands, "The Nuance of Landscape" 2-Day Workshop
Schleiper, Bruxelles, R&F Encaustic 1-Day Workshop
Schleiper, Ghent R&F Encaustic 1-Day Workshop
- 2018 Schleiper, Bruxelles, R&F Encaustic 1-Day Workshop

SELECTED CATLOGUES & PRESS

- 2020 "Realist and Lyrical Landscapes, The Scottish Gallery, Edinburgh
The Scotsman Arts and Culture; Realist and Lyrical Landscapes, September 25, 2020
Karoo.me, Janise Yntema Peindre la Poésie du Silence, Julien Paul Remy, April 20
R&F Unique Color, Painting the Landscape Part I, October 26
The Menteur Literary and Arts Magazine, Paris School of Arts and Culture, Kent University
- 2019 "Praeter Terram," The Green Door Gallery, Bruxelles, Belgique
"A Sense of Place" Cadogan Contemporary Press, London, UK, Catalogue
BBC Radio Kent, The Dominic King Show, Interview with Janise Yntema February 6, 2019
Wax Fusion, Redefining Landscape, International Encaustic Artists Publication, September
Vasari21 Patti Smith and Seducing the Art Critic, Ann Landi, January 21, 2019
- 2018 ProWax Journal 21: Show Time: Exhibitions of Conference 12, Joanne Mattera, Fall 2018
ProWax Journal 20: Exhibitions of Conference 11, Deborah Winiarski, April-June 2018
- 2017 Wide Walls: Janise Yntema; Jasmine Lark, November 16, 2017
"Depth Perception" The Cape Cod Museum, Dennis MA, Catalogue
"A Synergistic Blend in PTown" Artscope, May/June 2017
"Photosynthesis" Julie Heller Gallery, Provincetown, MA, Catalogue
"Encaustic Painting" CapeNews.net May 5
"Six Saatchi Artists from Belgium", Canvas SaatchiArt Blog, by Daryl Gammons-Jones April 19
- 2016 "Janise Yntema @ Echlin Design" Paintings and Property by Lucasta Partidge-Hicks November
"Echlin Debut Kenure House" Wallpaper, Architecture, 15 July 2016, by Ellie Stathaki
"In Five Words" ProWax Journal, curated by Debra Claffey, Issue 14, Oct 2016
La Peintre et Les Abeilles" Guy Gilsoul, Le Vif Express, January 8, 2016
"Cap sur 2016" Guy Gilsoul, Juliette & Victor Magazine, Decembre/Janvier 2015/2016
An International Look at Encaustics, The 10th International Encaustic Conference, Provincetown, MA
Elena De La Ville, presenter
- 2015 "The Temperature of Light" Dr. Jaquelyn Stonberg, Phd, Kean University, Union, NJ, Catalogue
"The Quiet Landscape", Cadogan Contemporary Press, London, UK, Catalogue
- 2014 Summer Exhibition, Cadogan Contemporary, London,, UK, Catalogue
- 2013 Janise Yntema Selected Work, Brussels Belgium, Book
- 2009 "Gothic Light," Jacquelyn Tuerk Stonberg, Ph.D., Cadogan Contemporary Press, London, UK
Still, Cadogan Contemporary, London, UK, Catalogue
- 2005 New Year Exhibition, Cadogan Contemporary, London, UK, Catalogue

2003 House and Gardens Magazine, Vol 58 Condé Naste Publications Limited, p. 156
Anna D'Avanzo and Janise Yntema, Cadogan Contemporary, London, UK, Catalogue

SELECTED CATALOGUES & PRESS cont.

- 1997 "Simon Gallery Presents Works of Three Contemporary Artists" Suburban News, Dec. 17
"Up & Coming", The Brooklyn Journal, Brooklyn, NY, May 9, Page 4
- 1996 "Artist-in-Residence" video documentary by Marc Rubin, Avant Guard Dog Productions/ Directions
"Artists Revel in the Abstract", by Ralph Bellantoni, The Courier News, Bridgewater, NJ Feb
"Abstract Expressionist Awarded Exhibit", The Watchung Arts Center
- 1995 "Cutting-Edge Art at City Without Walls" by Eileen Watkins, The Sunday Star Ledger, Newark,
"Janise Yntema, A.I.R. Apparent" by Cynthia Dagger, Hudson Current, Hoboken, NJ, May 11, Vol.4, #38, p.6
- 1994 "Art" by Eileen Watkins, The Star Ledger, Newark, NJ June 24, p. 52
- 1993 "Order in Chaos" The Villager, NYC Volume 62, Number 50 p. 16
"Art" by Eileen Watkins, The Star Ledger, Newark, NJ, Jan 15, p. 36
- 1992 "Urban Alchemy" OIA Newsletter, NYC, Spring Issue, p. 3
"In Our Neighborhood", Channel 18 CableVision, Hudson County, NJ, May 19 7P.M.
"Women's Art Movement: The Cultural Imperative" Women's Caucus for Art 1992 National Conference,
Chicago IL, "Discarded/ Recycled. February 12, tape # WC7
- 1991 "The Real and Unreal" The Record, Raritan Valley Community College, Somerville, NJ, Sept
"Janise Yntema's 'Landscape 1991'" The Jersey Journal, The Hudson Dispatch, Jersey City, NJ, May
"Environmental Artwork" by Effie Pavlou, The Gold Coast, Jersey City, NJ, May 10-17 pp.16-17
- 1990 "Small in Size But Not in Scope" by Vivian Raynor, The New York Times, New York City, Dec. 17