

JANISE YNTEMA

Born: New Jersey, U.S.A

Lives and works: Brussels, Belgium

EDUCATION

2018—2020 Paris School of Arts and Culture, University of Kent, MA, History and Philosophy of Art
1980—1984 Parson's School of Design/The New School, New York City, BFA

SOLO EXHIBITIONS

2023 The Scottish Gallery, Edinburgh, "Where Sky meets Earth"
The National Botanic Garden of Ireland, "Portraits of Disappearance"
2022 The Green Door Gallery, Bruxelles, "Of Things Past"
2019 Cadogan Gallery, London, "Sense of Place"
The Green Door Gallery, Bruxelles, "Praeter Terram"
2016 Galerie Marie Demange, Bruxelles, "Le Paysage Tranquille"
2015 The Nancy Dryfoos Gallery, Kean University, Union, NJ, "The Temperature of Light"
Cadogan Gallery, London, "The Quiet Landscape"
2014 Libre Choix Cabinet Artistique, Bruxelles, "Gothic Light"
2012 Galerie Josine Bokhoven, Amsterdam, The Netherlands
2009 Cadogan Gallery, London, "Still"
1997 A.I.R. Gallery, New York City
1996 Watchung Arts Center, Watchung, New Jersey
1995 A.I.R. Gallery, New York City "Variations"
Montclair State University Art Gallery, Montclair, New Jersey
1994 Hoboken Gallery, New Jersey
1993 A.I.R. Gallery, New York City, "Paintings and Constructions"

2 & 3 PERSON EXHIBITIONS

2018 A & A Galerie, Steevort Belgium, "She Sea See"
Galerie Zuivelmarkt 50, Hasselt, Belgium
2003 Cadogan Gallery, London, UK
1998 Soho 20, New York City, Invitational,
1998 Watchung Arts Center, Watchung, New Jersey
1994 William Carlos Williams Center for the Arts, Rutherford, New Jersey
1993 Tribeca 148 Gallery, New York City

SELECTED GROUP EXHIBITIONS

2023 Pigment Gallery, Paris, "Journal Intime"
2022 S.M.A.K., Ghent, Belgium, The Plinth Room, Biennale van België
2021 The Royal Scottish Academy of Arts and Architecture "105th Annual" Edinburgh, Scotland
Kean University, The Howe Gallery, Union, NJ
2020 The Royal Academy, London, UK 'Summer/Winter Exhibition'
The Scottish Gallery, Edinburgh, Scotland, 'Realist and Lyrical Landscape'
BOZAR Centre d'Art, Bruxelles, "Truc Troc & Design"
Cadogan Gallery, London UK 4 person exhibition
Centre d'Art Autonomie, Bruxelles, Belgium 'Prise de Terre'
Green Door Gallery, Bruxelles
2019 Monmouth University Ice House Gallery, NJ "A Sense of Place in Contemporary Encaustic"
BOZAR Centre d'Art, Bruxelles, Belgium "Truc Troc & Design"
ArtDeme, Paris, France 'Evolution'
2018 Truro Center for the Arts at Castle Hill, Truro, MA "TRANS" curated by Tim Doud
Adam Peck Gallery, Provincetown, MA, "The Blues"
On Center Gallery, Provincetown, MA, "Make it 100"
A Smith Gallery, Johnson City, Texas, "Photosynthesis"
Cadogan Gallery, London UK

BOZAR Centre d'Art, Bruxelles, Belgium "Truc Troc"
 2017 Cape Cod Museum of Art, Dennis, Massachusetts, "Depth Perception"
 Atlantic Gallery, New York, New York, "Hopeful Darkness"
 Julie Heller Gallery, Provincetown, Massachusetts, "Photosynthesis"
 Kobalt Gallery, Provincetown, Massachusetts, "Alternative Wax"
 Conrad Wilde Gallery, Tuscan, Arizona, "12th Annual Juried Encaustic Exhibition"
 Cadogan Gallery, London, UK
 A.I.R. Gallery, New York City
 2016 Elizabeth Dow, East Hampton, New York, "Skimming the Surface"
 Carte de Visite/ARTopenKUNST, Bruxelles, Belgium
 A.I.R. Gallery, New York City
 2015 Carte de Visite/ARTopenKUNST, Bruxelles, Belgium
 A.I.R. Gallery, New York City
 2014 Galerie Judy Straten, The Netherlands, "Personal Choice"
 Libre Choix Cabinet Artistique, Bruxelles, Belgium
 Cadogan Gallery, London
 A.I.R. Gallery, New York City
 2013 A&A Galerie, Hasselt, Belgium
 Cadogan Gallery, London
 A.I.R. Gallery, New York City
 2012 School voor Filosofie, Amsterdam, The Netherlands
 A.I.R. Gallery, New York City
 2011 Galerie Josine Bokhoven, Amsterdam, The Netherlands
 A.I.R. Gallery, New York City, "
 2010 Anne Street Gallery, Newburgh, NY "Fahrenheit 180"
 Cadogan Gallery, London, UK
 2009 A.I.R. Gallery, New York City
 Minus Space, Brooklyn, New York City
 2008 A.I.R. Gallery, New York City
 Cadogan Gallery, London
 Tracy/Barry Gallery, New York University, New York, NY
 2007 A.I.R. Gallery, New York City
 Cadogan Gallery, London
 2005 A.I.R. Gallery, New York City
 Cadogan Gallery, London, UK
 2004 Cadogan Gallery, London, UK
 2003 Cadogan Gallery, London, UK
 A&A Galerie, Hasselt, Belgium
 2002 C-B-Galerie, Cologne, Germany
 Cadogan Gallery, London, UK
 Century Gallery, London, UK
 2001 Cadogan Gallery, London, UK
 Stephen Lacey Gallery, London, UK
 Mafuji Gallery, London, UK
 Century Gallery, London, UK
 2000 Century Gallery, London, UK
 Mafuji Gallery, London, UK
 Christine Van Stralen Gallery, Amsterdam, The Netherlands
 1999 Soho 20, New York City
 1998 Simon Gallery, Morristown, New Jersey
 A.I.R. Gallery, New York City
 Smithsonian Institute's Archive of American Art, New York City
 Canessa Gallery, San Francisco, CA
 1997 Simon Gallery, Morristown, New Jersey
 Printed Matter, New York City
 A.I.R. Gallery, New York City
 1996 Ceres Gallery, New York City, Invitational Exhibition
 A.I.R. Gallery, New York City
 The Arsenal Gallery, Central Park, New York City
 1995 Artists Space, New York City
 City Without Walls Gallery, Newark, New Jersey
 The Morris Museum, Morristown, New Jersey

- 1994 City Without Walls Gallery, Newark, New Jersey, Juried
Aljira Center for Contemporary Art, Newark, New Jersey
Brook Alexander Gallery, New York City
- 1993 A.I.R. Gallery, New York City
City Without Walls Gallery, Newark, New Jersey
William Carlos Williams Center for the Arts, New Jersey, Juried
- 1992 A.I.R. Gallery, New York City
Tribeca 148 Gallery, New York City
City Without Walls Gallery, Newark, New Jersey
- 1991 A.I.R. Gallery, New York City
Raritan Valley College Art Gallery, North Branch, New Jersey,
- 1990 City Without Walls Gallery, Newark, New Jersey
- 1989 City Without Walls Gallery, Newark, New Jersey, Juried
Tribeca 148 Gallery, New York City
A.I.R. Gallery, New York City

PUBLIC COLLECTIONS

- THE NETHERLANDS** Philips Corporation, Eindhoven
PTS Software, Utrecht
School voor Filosofie, Amsterdam
*Stedelijk Museum, Amsterdam
- GERMANY** *Gutenberg Museum, Mainz
- UK** Leigh Day & Co., London
- USA** *Amherst College, Amherst, Massachusetts
*Art Institute of Chicago, Chicago, Illinois
*Brooklyn Museum of Art, Brooklyn, New York
*Carnegie Institute Museum of Art, Pittsburgh, Pennsylvania
*Cincinnati Museum of Art, Ohio
Hoggard Wagner Collection, New York City
*Fred Jones Jr. Museum of Art, Oklahoma
Kean University, Union, NJ
*Metropolitan Museum of Art, New York City
*Milwaukee Arts Museum, Wisconsin
*Museum of Modern Art Archives, New York City
*National Museum for Women in the Arts, Washington, D.C.
The R&F Collection, Kingston, NY
*Provincetown Art Association and Museum, Rhode Island
*Yale University Art Gallery, Connecticut
*As part of the 1993 A.I.R. Portfolio included in the departments of Prints & Drawings

LECTURES

- 2019 "The Environmental Politics of Wax and the Future of Encaustic", 12th Intl Encaustic Conference, Provincetown
- 2018 "The Politics Behind the Bees", 11th International Encaustic Conference, Provincetown MA
- 1996 "An Introduction to the Work of Janise Yntema" Westfield Art Association, NJ
- 1993 "The Work of Janise Yntema" Whitney Museum Studio Tour Program
- 1992 "Discarded/Recycled" Women's Caucus for the Arts National Conference, Chicago

SELECTED CATALOGUES & PRESS

- 2022 The Menteur Literary and Arts Magazine, Paris School of Arts and Culture, Kent University
- 2020 "Realist and Lyrical Landscapes, The Scottish Gallery, Edinburgh
The Scotsman Arts and Culture; Realist and Lyrical Landscapes, September 25, 2020
Karoo.me, Janise Yntema Peindre la Poésie du Silence, Julien Paul Remy, April 20
R&F Unique Color, Painting the Landscape Part I, October 26
The Menteur Literary and Arts Magazine, Paris School of Arts and Culture, Kent University

- 2019 "Praeter Terram," The Green Door Gallery, Bruxelles, Belgique
 "A Sense of Place" Cadogan Contemporary Press, London, UK, Catalogue
 BBC Radio Kent, The Dominic King Show, Interview with Janise Yntema February 6, 2019
 Wax Fusion, Redefining Landscape, International Encaustic Artists Publicaion, September
- 2018 ProWax Journal 21: Show Time: Exhibitions of Conference 12, Joanne Mattera, Fall 2018
 ProWax Journal 20: Exhibitions of Conference 11, Deborah Winiarski, April-June 2018
- 2017 Wide Walls: Janise Yntema; Jasmine Lark, November 16, 2017
 "Depth Perception" The Cape Cod Museum, Dennis MA, Catalogue
 "Photosynthesis" Julie Heller Gallery, Provincetown, MA, Catalogue
- 2016 La Peintre et Les Abeilles" Guy Gilsoul, Le Vif Express, January 8, 2016
 "Cap sur 2016" Guy Gilsoul, Juliette & Victor Magazine, Decembre/Janvier 2015/2016
 An International Look at Encaustics, The 10th International Encaustic Conference, Provincetown, MA
- 2015 "The Temperature of Light" Dr. Jaquelyn Stonberg, Phd, Kean University, Union, NJ, Catalogue
 "The Quiet Landscape", Cadogan Contemporary Press, London, UK, Catalogue
- 2009 "Gothic Light," Jacquelyn Tuerk Stonberg, Ph.D., Cadogan Contemporary Press, London, UK
- 2003 House and Gardens Magazine, Vol 58 Condé Naste Publications Limited, p. 156
- 1997 "Up & Coming", The Brooklyn Journal, Brooklyn, NY, May 9, Page 4
- 1996 "Artist-in-Residence" video documentary by Marc Rubin, Avant Guard Dog Productions/ Directions
 "Artists Revel in the Abstract", by Ralph Bellantoni, The Courier News, Bridgewater, NJ Feb
 "Abstract Expressionist Awarded Exhibit", The Watchung Arts Center
- 1995 "Cutting-Edge City Without Walls" by Eileen Watkins, The Sunday Star Ledger, Newark,
 "Janise Yntema, A.I.R. Apparent" by Cynthia Dagger, Hudson Current, Hoboken, NJ, May 11, Vol.4, #38, p.6
- 1994 "Art" by Eileen Watkins, The Star Ledger, Newark, NJ June 24, p. 52
- 1993 "Order in Chaos" The Villager, NYC Volume 62, Number 50 p. 16
 "Art" by Eileen Watkins, The Star Ledger, Newark, NJ, Jan 15, p. 36
- 1992 "Urban Alchemy" OIA Newsletter, NYC, Spring Issue, p. 3
 "Women's Art Movement: The Cultural Imperative" Women's Caucus for Art 1992 National Conference,
 Chicago IL, "Discarded/ Recycled. February 12, tape # WC7
- 1991 "The Real and Unreal" The Record, Raritan Valley Community College, Sommerville, NJ, Sept
 "Janise Yntema's 'Landscape 1991'" The Jersey Journal, The Hudson Dispatch, Jersey City, NJ, May
 "Environmental Artwork" by Effie Pavlou, The Gold Coast, Jersey City, NJ, May 10-17 pp.16-17
- 1990 "Small in Size But Not in Scope" by Vivian Raynor, The New York Times, New York City, Dec. 17