

Janise Yntema

A Sense of Place

January 28th - Feb 15th 2019



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Cadogan Contemporary is delighted to present *A Sense of Place*, a new exhibition of work by Janise Yntema.

Janise Yntema is noted as one of the foremost contemporary artists working in encaustic, the ancient painting technique composed of beeswax, resin and pigment. She received the 2018 La Vendéene Award for outstanding contribution to the encaustic arts. With her recent inclusion of original photography, she has brought a contemporary platform to this historic medium, obscuring the boundary between photography and painting.

Originally from New York, Yntema received her formal art training at Parson's School of Design/
The New School in NYC and is listed, alongside Ai Wei Wei, as one of the "New School Notables".
Yntema's works are in the collections of numerous museums and public collections in Europe and the United States, including the Museum of Modern Art and Metropolitan Museum of Art as well as numerous private collections.

She lectures on the global politics affecting farming, chemical usage and the bees, with the goal to bring awareness to these issues, in promoting and encouraging grass-root environmental change.

Freddie Burness

Director
Cadogan Contemporary



A Sense of Place

Landscape and Identity

How do we locate reality in an age when alternative truths frame both politics and press? Is photography objective in representing recorded fact, or has it always been an alternative truth? And where lies certainty within digital imaging, when what is objective and what is manipulated has been blurred, fact is changed and what was once understood is questioned?

Certain facts have no alternatives. Since before the great forests were felled, manipulation of landscape has altered our ecosystem. Whether by plastic micro-particle or accumulated chemical compounds, the changes today may not always be seen, but remain unquestionably real.

This use of beeswax draws the conversation to environmental concerns. Will beeswax encaustic, the oldest known painting technique, remain viable?

What can remain of our attachment to landscape in this globalized world? Our cultural construct as individual identity, our memories of the sublime.

It is idea of landscape that will exist. Somewhere between the myth and reality, therein lies the truth.

Janise Yntema Bruxelles, 2018

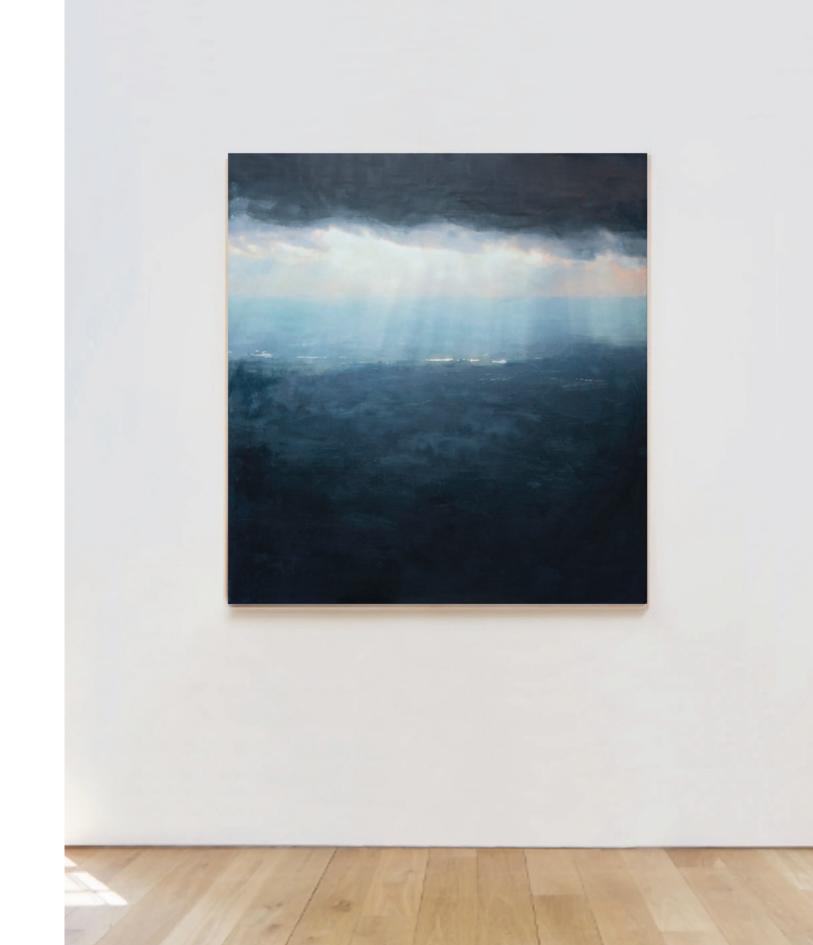


As Above
beeswax, resin and pigment on photo on panel
110cm x 100cm

Chamonix Soir
beeswax, resin and pigment on photo on panel
110cm x 100cm



Farther
beeswax, resin and pigment on photo on panel
110cm x 100cm



Morning Arrives

beeswax, resin and pigment on photo on panel

140cm x 150cm



Punya
beeswax, resin and pigment on photo on panel
110cm x 100cm



Eldfjall
beeswax, resin and pigment on photo on panel
110cm x 100cm

Low Tide
beeswax, resin and pigment on photo on panel
137cm x 120cm



Someplace Else

beeswax, resin and pigment on photo on panel

137cm x 120cm



The Farmed Land
beeswax, resin and pigment on photo on panel
140cm x 150cm



The Western Field

beeswax, resin and pigment on photo on panel

110cm x 100cm



Lantau
beeswax, resin and pigment on photo on panel
140cm x 150cm



Constance of Nature

beeswax, resin and pigment on photo on panel

140cm x 150cm



Dover Beach
beeswax, resin and pigment on photo on panel
110cm x 100cm



Night Forest
beeswax, resin and pigment on photo on panel
96cm x 120cm

Gweilo

beeswax, resin and pigment on photo on panel

96cm x 120cm



Lucerne
beeswax, resin and pigment on photo on panel
60cm x 60cm



Chamonix
beeswax, resin and pigment on photo on panel
30cm x 30cm



Leaving Montreal

beeswax, resin and pigment on photo on panel

30cm x 30cm



Blavand
beeswax, resin and pigment on photo on panel
30cm x 30cm



Morning Mont St Michel

beeswax, resin and pigment on photo on panel

60cm x 60cm



The Other Shore

beeswax, resin and pigment on photo on panel

60cm x 60cm



Silkeborg
beeswax, resin and pigment on photo on panel
40cm x 40cm



The Lowlands

beeswax, resin and pigment on photo on panel

40cm x 40cm

JANISE YNTEMA

Born New Jersey, U.S.A Lives and works Brussels, Belgium

EDUCATION

2018	University of Kent, Paris, MA, History and Philosophy of Art
1980-1984	Parson's School of Design/The New School, New York City, BFA
1979	Art Students League, New York City

SOLO EXHIBITIONS

2019	Cadogan Contemporary, London, "Sense of Place"
2016	Galerie Marie Demange, Bruxelles, "Le Paysage Tranquille"
2015	The Nancy Dryfoos Gallery, Kean University, Union, NJ, "The Temperature of Light"
	Cadogan Contemporary, London, "The Quiet Landscape"
2014	Libre Choix Cabinet Artistique, Bruxelles, "Gothic Light"
2009	Cadogan Contemporary, London, "Still"
1997	A.I.R. Gallery, New York City
1996	Watchung Arts Center, Watchung, New Jersey
1995	A.I.R. Gallery, New York City "Variations"
	Montclair State University Art Gallery, Montclair, New Jersey
1994	Hoboken Gallery, New Jersey
1993	A.I.R. Gallery, New York City, "Paintings and Constructions"

2 & 3 PERSON EXHIBITIONS

SELECTED GROUP EXHIBITIONS

A.I.R. Gallery, New York City

A.I.R. Gallery, New York City A&A Gallerie, Belgium

A.I.R. Gallery, New York City

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Cadogan Contemporary, London

Cadogan Contemporary, London

Cadogan Contemporary, London

Minus Space, Brooklyn, New York City

Libre Choix Cabinet Artistique, Bruxelles

Cadogan Contemporary, London

Cadogan Contemporary, London

2014

2013

2012

2011

2010

2009

2008

2007

2005

SELECTED G	ROUP EXHIBITIONS
2018	Truro Center for the Arts at Castle Hill, Truro, MA "TRANS" curated by Tim Doud Adam Peck Gallery, Provincetown MA, "The Blues" On Center Gallery, Provincetown MA, "Make it 100" A Smith Gallery, Johnson City, Texas, "Photosynthesis" Cadogan Contemporary, London UK BOZAR Centre d'Art, Bruxelles, "Truc Troc"
2017	Cape Cod Museum of Art, Dennis, Massachusetts, "Depth Perception" Atlantic Gallery, New York, New York, "Hopeful Darkness" Julie Heller Gallery, Provincetown, Massachusetts, "Photosynthesis" Kobalt Gallery, Provincetown, Massachusetts, "Alternative Wax" Conrad Wilde Gallery, Tuscan, Arizona, "12th Annual Juried Encaustic Exhibition"
2017	Cadogan Contemporary, London A.I.R. Gallery, New York City
GROUP EXHI	BITIONS cont.
2016	Elizabeth Dow, East Hampton, New York, "Skimming the Surface" Carte de Visite/ARTopenKUNST, Bruxelles A.I.R. Gallery, New York City
2015	Carte de Visite/ARTopenKUNST, Bruxelles Libre Choix Cabinet Artistique, Bruxelles

Galerie Judy Straten, The Netherlands, "Personal Choice"

School voor Filosophie, Amsterdam, The Netherlands

Galerie Josine Bokhoven, Amsterdam, The Netherlands

Anne Street Gallery, Newburgh, NY "Fahrenheit 180"

Cadogan Contemporary, London Tracy/Barry Gallery, New York University, New York, NY

2004	Cadogan Contemporary, London
2003	Cadogan Contemporary, London
	A&A Galerie, Belgium
2002	C-B-Galerie, Cologne, Germany
	Cadogan Contemporary, London
0004	Century Gallery, London
2001	Cadogan Contemporary, London
	Stephen Lacey Gallery, London
	Mafuji Gallery, London Century Gallery, London
2000	Century Gallery, London Century Gallery, London
2000	Mafuji Gallery, London
	Christine Van Stralen Gallery, Amsterdam, The Netherlands
1999	Soho 20, New York City
1998	Simon Gallery, Morristown, New Jersey
	A.I.R. Gallery, New York City
	Smithsonian Institute's Archive of American Art, New York City
	Canessa Gallery, San Francisco, CA
1997	Simon Gallery, Morristown, New Jersey
	Printed Matter, New York City
1007	A.I.R. Gallery, New York City
1996	Ceres Gallery, New York City, Invitational Exhibition
	A.I.R. Gallery, New York City The Arsenal Gallery, Central Park, New York City
1995	Artists Space, New York City
1775	City Without Walls Gallery, Newark, New Jersey
	The Morris Museum, Morristown, New Jersey
1994	City Without Walls Gallery, Newark, New Jersey, Juried
	Aljira Center for Contemporary Art, Newark, New Jersey
	Brook Alexander Gallery, New York City
1993	A.I.R. Gallery, New York City
	City Without Walls Gallery, Newark, New Jersey
	William Carlos Williams Center for the Arts, New Jersey, Juried
1992	A.I.R. Gallery, New York City
	Tribeca 148 Gallery, New York City
1001	City Without Walls Gallery, Newark, New Jersey
1991	A.I.R. Gallery, New York City Raritan Valley College Art Gallery, North Branch, New Jersey,
1990	City Without Walls Gallery, Newark, New Jersey
1989	City Without Walls Gallery, Newark, New Jersey, Juried
1,0,	Tribeca 148 Gallery, New York City

A.I.R. Gallery, New York City

PUBLIC COLLECTIONS

GERMANY

THE NETHERLANDS Philips Corporation, Eindhoven

PTS Software, Utrecht

School voor Filosophie, Amsterdam *Stedelijk Museum, Amsterdam *Gutenberg Museum, Mainz

UK Leigh Day & Co., London USA *Amherst College, Amherst

*Amherst College, Amherst, Massachusetts *Art Institute of Chicago, Chicago, Illinois

*Brooklyn Museum of Art, Brooklyn, New York *Carnegie Institute Museum of Art, Pittsburgh, Pennsylvania

*Cincinnati Museum of Art, Ohio

Hoggard Wagner Collection, New York City
*Fred Jones Jr. Museum of Art, Oklahoma

Kean University, Union, NJ

*Metropolitan Museum of Art, New York City

*Milwaukee Arts Museum, Wisconsin

*Museum of Modern Art Archives, New York City

*National Museum for Women in the Arts, Washington, D.C. *Provincetown Art Association and Museum, Rhode Island

*Yale University Art Gallery, Connecticut

*As part of the 1993 A.I.R. Portfolio included in the departments of Prints & Drawings

LECTURES

2019	"The Politics of Wax and the Future of Encaustic", 12th Intl Encaustic Conference,
	Provincetown MA
2018	"The Politics Behind the Bees", 11th International Encaustic Conference,
	Provincetown MA
1996	"An Introduction to the Work of Janise Yntema" Westfield Art Association, NJ

1996 "An Introduction to the Work of Janise Yntema" Westfield Art Association, NJ
1993 "The Work of Janise Yntema" Whitney Museum Studio Tour Program

"Discarded/Recycled" Women's Caucus for the Arts National Conference, Chicago

AWARDS

2018 La Vendéene Award for Outstanding Contribution to the Fine Arts, International

Encaustic Artists

Director's Award, Castle Hill Center for the Arts, Truro, MA

Portrait Credit - Samantha Hunt Archival Printing - Jean François Delhez APP Photolab, Brussels

CADOGAN CONTEMPORARY

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