

# JANISE YNTEMA

Born: New Jersey, U.S.A

Lives and works: Brussels, Belgium

## EDUCATION

2018—2020 Paris School of Arts and Culture, University of Kent, MA, History and Philosophy of Art  
1980—1984 Parson's School of Design/The New School, New York City, BFA

## SOLO EXHIBITIONS

2023 The Scottish Gallery, Edinburgh, "Where Sky meets Earth"  
Plantentuin Meise, "Considering Plants and the Question of Extinction"  
The National Botanic Garden of Ireland, "Portraits of Disappearance"  
2022 The Green Door Gallery, Bruxelles, "Of Things Past"  
2019 Cadogan Gallery, London, "Sense of Place"  
The Green Door Gallery, Bruxelles, "Praeter Terram"  
2016 Galerie Marie Demange, Bruxelles, "Le Paysage Tranquille"  
2015 The Nancy Dryfoos Gallery, Kean University, Union, NJ, "The Temperature of Light"  
Cadogan Gallery, London, "The Quiet Landscape"  
2014 Libre Choix Cabinet Artistique, Bruxelles, "Gothic Light"  
2012 Galerie Josine Bokhoven, Amsterdam, The Netherlands  
2009 Cadogan Gallery, "Still"  
1997 A.I.R. Gallery, New York City  
1996 Watchung Arts Center, Watchung, New Jersey  
1995 A.I.R. Gallery, New York City "Variations"  
Montclair State University Art Gallery, Montclair, New Jersey  
1994 Hoboken Gallery, New Jersey  
1993 A.I.R. Gallery, New York City, "Paintings and Constructions"

## 2 & 3 PERSON EXHIBITIONS

2018 A & A Galerie, Steevort Belgium, "She Sea See"  
Galerie Zuivelmarkt 50, Hasselt, Belgium  
2003 Cadogan Gallery, London, UK  
1998 Soho 20, New York City, Invitational,  
1998 Watchung Arts Center, Watchung, New Jersey  
1994 William Carlos Williams Center for the Arts, Rutherford, New Jersey  
1993 Tribeca 148 Gallery, New York City

## SELECTED GROUP EXHIBITIONS

2024 Royal Botanical Garden Edinburgh, Inverleith House, "Silent Archive" curated by Emma Nicholson  
Centre International d'Art Contemporain de Carros, Nice, France, « Matières Premières  
2023 Pigment Gallery, Paris, "Ce n'est Qu'un Au Revoir"  
Pigment Gallery, Paris, "Pigment D'Archive"  
Pigment Gallery, Paris, "Journal Intime"  
2022 S.M.A.K., Ghent, Belgium, The Plinth Room, Biennale van België, Belgium  
2021 The Royal Scottish Academy of Arts and Architecture "105<sup>th</sup> Annual" Edinburgh, Scotland  
2020 The Royal Academy, London, UK 'Summer/Winter Exhibition'  
The Scottish Gallery, Edinburgh, Scotland, 'Realist and Lyrical Landscape'  
BOZAR Centre d'Art, Bruxelles, "Truc Troc & Design"  
Cadogan Gallery, London UK 4 person exhibition  
Centre d'Art Autonomie, Bruxelles, Belgium 'Prise de Terre'  
2019 Monmouth University Ice House Gallery, NJ "A Sense of Place in Contemporary Encaustic"  
BOZAR Centre d'Art, Bruxelles, Belgium "Truc Troc & Design"  
ArtDeme, Paris, France 'Evolution'  
2018 Truro Center for the Arts at Castle Hill, Truro, MA "TRANS" curated by Tim Doud  
Adam Peck Gallery, Provincetown, MA, "The Blues"  
On Center Gallery, Provincetown, MA, "Make it 100"  
A Smith Gallery, Johnson City, Texas, "Photosynthesis"  
Cadogan Gallery, London UK  
BOZAR Centre d'Art, Bruxelles, Belgium "Truc Troc"

SELECTED GROUP EXHIBITIONS continued

- 2017 Cape Cod Museum of Art, Dennis, Massachusetts, "Depth Perception"  
Atlantic Gallery, New York, New York, "Hopeful Darkness"  
Julie Heller Gallery, Provincetown, Massachusetts, "Photosynthesis"
- 2017 Kobalt Gallery, Provincetown, Massachusetts, "Alternative Wax"  
Conrad Wilde Gallery, Tuscan, Arizona, "12<sup>th</sup> Annual Juried Encaustic Exhibition"  
Cadogan Gallery, London, UK  
A.I.R. Gallery, New York City
- 2016 Elizabeth Dow, East Hampton, New York, "Skimming the Surface"  
Carte de Visite/ARTopenKUNST, Bruxelles, Belgium  
A.I.R. Gallery, New York City
- 2015 Carte de Visite/ARTopenKUNST, Bruxelles, Belgium  
A.I.R. Gallery, New York City
- 2014 Galerie Judy Straten, The Netherlands, "Personal Choice"  
Libre Choix Cabinet Artistique, Bruxelles, Belgium  
Cadogan Gallery, London  
A.I.R. Gallery, New York City
- 2013 A&A Gallerie, Hasselt, Belgium  
Cadogan Gallery, London  
A.I.R. Gallery, New York City
- 2012 School voor Filosofie, Amsterdam, The Netherlands  
A.I.R. Gallery, New York City
- 2011 Galerie Josine Bokhoven, Amsterdam, The Netherlands  
A.I.R. Gallery, New York City, "
- 2010 Anne Street Gallery, Newburgh, NY "Fahrenheit 180"  
Cadogan Gallery, London, UK
- 2009 A.I.R. Gallery, New York City  
Minus Space, Brooklyn, New York City
- 2008 A.I.R. Gallery, New York City  
Cadogan Gallery, London  
Tracy/Barry Gallery, New York University, New York, NY
- 2007 A.I.R. Gallery, New York City  
Cadogan Gallery, London
- 2005 A.I.R. Gallery, New York City  
Cadogan Gallery, London, UK
- 2004 Cadogan Gallery, London, UK
- 2003 Cadogan Gallery, London, UK  
A&A Galerie, Hasselt, Belgium
- 2002 C-B-Galerie, Cologne, Germany  
Cadogan Gallery, London, UK  
Century Gallery, London, UK
- 2001 Cadogan Gallery, London, UK  
Stephen Lacey Gallery, London, UK  
Mafuji Gallery, London, UK  
Century Gallery, London, UK
- 2000 Century Gallery, London, UK  
Mafuji Gallery, London, UK  
Christine Van Stralen Gallery, Amsterdam, The Netherlands
- 1999 Soho 20, New York City
- 1998 Simon Gallery, Morristown, New Jersey  
A.I.R. Gallery, New York City  
Smithsonian Institute's Archive of American Art, New York City  
Canessa Gallery, San Francisco, CA
- 1997 Simon Gallery, Morristown, New Jersey  
Printed Matter, New York City  
A.I.R. Gallery, New York City
- 1996 Ceres Gallery, New York City, Invitational Exhibition  
A.I.R. Gallery, New York City  
The Arsenal Gallery, Central Park, New York City
- 1995 Artists Space, New York City  
City Without Walls Gallery, Newark, New Jersey  
The Morris Museum, Morristown, New Jersey

## SELECTED GROUP EXHIBITIONS *continued*

1994	City Without Walls Gallery, Newark, New Jersey, Juried Aljira Center for Contemporary Art, Newark, New Jersey Brook Alexander Gallery, New York City
1993	A.I.R. Gallery, New York City City Without Walls Gallery, Newark, New Jersey William Carlos Williams Center for the Arts, New Jersey, Juried
1992	A.I.R. Gallery, New York City Tribeca 148 Gallery, New York City City Without Walls Gallery, Newark, New Jersey
1991	A.I.R. Gallery, New York City Raritan Valley College Art Gallery, North Branch, New Jersey,
1990	City Without Walls Gallery, Newark, New Jersey
1989	City Without Walls Gallery, Newark, New Jersey, Juried Tribeca 148 Gallery, New York City A.I.R. Gallery, New York City

## ART FAIRS

2024	Bordeaux Art & Design BAD+, Pigment Gallery May 29 – June 2
2023	Bordeaux Art & Design BAD+, Pigment Gallery May 4–7

## PUBLICATIONS IN RESEARCH LIBRARIES

National Museum of Women in the Arts, Library and Research Center  
Tate Britain, Tate Library, London UK  
The Museum of Modern Art Library, New York NY  
Victoria and Albert Museum, The National Art Library, London UK

## PUBLIC & CORPORATE COLLECTIONS

### IRELAND

National Botanic Gardens of Ireland

### GERMANY

\*Gutenberg Museum, Mainz

### THE NETHERLANDS

Philips Corporation, Eindhoven  
PTS Software, Utrecht  
School voor Filosofie, Amsterdam  
\*Stedelijk Museum, Amsterdam

### UK

Leigh Day & Co., London

### USA

\*Amherst College, Amherst, Massachusetts  
\*Art Institute of Chicago, Chicago, Illinois  
\*Brooklyn Museum of Art, Brooklyn, New York  
\*Carnegie Institute Museum of Art, Pittsburgh, Pennsylvania  
\*Cincinnati Museum of Art, Ohio  
Hoggard Wagner Collection, New York City  
\*Fred Jones Jr. Museum of Art, Oklahoma  
Kean University, Union, NJ  
\*Metropolitan Museum of Art, New York City  
\*Milwaukee Arts Museum, Wisconsin  
\*Museum of Modern Art Archives, New York City  
\*National Museum for Women in the Arts, Washington, D.C.  
\*Provincetown Art Association and Museum, Rhode Island  
The R&F Collection, Kingston, NY  
\*Yale University Art Gallery, Connecticut

\*As part of the 1993 A.I.R. Portfolio included in the departments of Prints & Drawings

## LECTURES

- 2019 "The Environmental Politics of Wax and the Future of Encaustic", 12th Intl Encaustic Conference, Provincetown  
2018 "The Politics Behind the Bees", 11th International Encaustic Conference, Provincetown MA  
1996 "An Introduction to the Work of Janise Yntema" Westfield Art Association, NJ  
1993 "The Work of Janise Yntema" Whitney Museum Studio Tour Program  
1992 "Discarded/Recycled" Women's Caucus for the Arts National Conference, Chicago

## AWARDS

- 2018 La Vendéenne Award for Outstanding Contribution to the Fine Arts Encaustic Community, International Encaustic Artists.Org.  
Director's Award, Castle Hill Center for the Arts, MA, 11<sup>th</sup> International Encaustic Conference

## SELECTED CATALOGUES & PRESS

- 2023 The Smart Leisure Guide, Vivien Devlin, Review: Where Sky Meets Earth, March 13th  
The Scotsman Duncan MacMillan, Art Reviews: Janise Yntema at The Scottish Gallery, March 6th  
The Sunday Post, Jan Patience, Ancient Modern Mix of Sublime Airiness, March 6<sup>th</sup>  
The Herald Scotland, Charlotte Cohen, "Unmissable Art Shows" March 4th  
"Where Sky Meets Earth" The Scottish Gallery, Edinburgh, Catalogue March 2023
- 2022 The Menteur Literary and Arts Magazine, Paris School of Arts and Culture, Kent University
- 2020 "Realist and Lyrical Landscapes", The Scottish Gallery, Edinburgh, Catalogue September 2020  
"Realist and Lyrical Landscapes", The Scotsman Arts and Culture, September 25, 2020  
"Janise Yntema Peindre la Poésie du Silence", Karoo.me, Julien Paul Remy, April 20  
"Unique Color, Painting the Landscape Part 1", R&F Paints, October 26  
The Menteur Literary and Arts Magazine, Paris School of Arts and Culture, Kent University
- 2019 "Praeter Terram", The Green Door Gallery, Brussels, Belgium, Catalogue  
"A Sense of Place", Cadogan Contemporary Press, London, UK, Catalogue  
"Interview with Janise Yntema", BBC Radio Kent, The Dominic King Show, February 6, 2019  
"Redefining Landscape", Wax Fusion, International Encaustic Artists Publication, September  
"Seducing the Art Critic", Vasari21, Ann Landi, January 21, 2019
- 2018 "Show Time: Exhibitions of Conference 12", ProWax Journal 21, Joanne Mattera, Fall 2018  
"Exhibitions of Conference 11", ProWax Journal 20, Deborah Winiarski, April-June 2018
- 2017 "Janise Yntema; Jasmine Lark", Wide Walls, November 16, 2017  
"Depth Perception", The Cape Cod Museum, Dennis MA, Catalogue  
"Photosynthesis", Julie Heller Gallery, Provincetown, MA, Catalogue
- 2016 La Peintre et Les Abeilles", Guy Gilsoul, Le Vif Express, January 8, 2016  
"Cap sur 2016", Guy Gilsoul, Juliette & Victor Magazine, Decembre/Janvier 2015/2016  
"An International Look at Encaustics", The 10th International Encaustic Conference, Provincetown, MA
- 2015 "The Temperature of Light", Dr. Jaquelyn Stonberg, Phd, Kean University, Union, NJ, Catalogue  
"The Quiet Landscape", Cadogan Contemporary Press, London, UK, Catalogue
- 2009 "Gothic Light", Jacquelyn Tuerk Stonberg, Ph.D., Cadogan Contemporary Press, London, UK
- 2003 House and Gardens Magazine, Vol 58 Condé Naste Publications Limited, p. 156
- 1997 "Up & Coming", The Brooklyn Journal, Brooklyn, NY, May 9, Page 4
- 1996 "Artist-in-Residence", video documentary by Marc Rubin, Avant Guard Dog Productions/ Directions  
"Artists Revel in the Abstract", by Ralph Bellantoni, The Courier News, Bridgewater, NJ Feb  
"Abstract Expressionist Awarded Exhibit", The Watchung Arts Center
- 1995 "Cutting-Edge City Without Walls", by Eileen Watkins, The Sunday Star Ledger, Newark,  
"Janise Yntema, A.I.R. Apparent", by Cynthia Dagger, Hudson Current, Hoboken, NJ, May 11, Vol.4, #38, p.6
- 1994 "Art", by Eileen Watkins, The Star Ledger, Newark, NJ June 24, p. 52
- 1993 "Order in Chaos", The Villager, NYC Volume 62, Number 50 p. 16  
"Art", by Eileen Watkins, The Star Ledger, Newark, NJ, Jan 15, p. 36
- 1992 "Urban Alchemy", OIA Newsletter, NYC, Spring Issue, p. 3  
"Women's Art Movement: The Cultural Imperative", Women's Caucus for Art 1992 National Conference, Chicago IL, "Discarded/ Recycled", February 12, tape # WC7
- 1991 "The Real and Unreal", The Record, Raritan Valley Community College, Somerville, NJ, Sept  
"Janise Yntema's 'Landscape 1991'", The Jersey Journal, The Hudson Dispatch, Jersey City, NJ, May  
"Environmental Artwork", by Effie Pavlou, The Gold Coast, Jersey City, NJ, May 10-17 pp.16-17
- 1990 "Small in Size But Not in Scope", by Vivian Raynor, The New York Times, New York City, Dec. 17